

## Biography and Honors (\*awards)

- 1973 to date - Supporting myself through the sale of my work and through teaching workshops (Haystack, Penland, Arrowmont, University of Wisconsin, etc.)
- 2008\* Award, "Best in Media." *Craft Boston*, MA
- 2007\* Award, "Silver Ribbon," *Smithsonian Craft Show*, Washington, DC
- 2004\* Award, "Excellence in Fibers," *Philadelphia Furniture and Furnishings Show*
- 2002\*, 1991-1993\* Awards, "Excellence in Basketry," Society of Connecticut Craftsmen
- 2001\* Award, "Best in Show," *Washington Craft Show*, Washington, D.C.
- 2000\* Award, *Smithsonian Craft Show*, Washington, DC
- Authored *The Art of Basketry*, Sterling/Chapelle Publishers
- Judge and Featured Artist, Northeast Basketmakers Guild Biennial Exhibition
- 2000, 1991 Connecticut Commission on the Arts, Artist Fellowship Grant, Major Project Grant
- 1996\* Award, *American Craft Exposition*, Evanston, IL
- Loan, U.S. Ambassador David Rawson, Bamako, Mali, Art in Embassies Program
- 1994\* Award, "Body of Work in Fiber," Chester Springs Studio, Yellow Springs, PA
- 1990\*, 89\* Awards for "Technical Excellence," *Washington Craft Show*, Washington, DC
- 1987 Designated as Master Craftswoman by the Society of Connecticut Craftsmen
- 1985\* American Craft Museum Design Award, *Designed and Made for Use* Competition
- 1981\* Award for Excellence and Craftsmanship, *Philadelphia Craft Show*, Philadelphia, PA
- Residency at Artpark, Lewiston, NY
- 1980 Chaired the Connecticut Council for the Crafts
- 1977 Grant to explore basketry techniques, Connecticut Commission on the Arts
- 1972 B.F.A. from Syracuse University (majors in ceramics and textiles)
- Attended Handarbetets Vänner, weaving school, Stockholm, Sweden
- Apprenticed Marie Triller, tapestry artist, Dannemora, Sweden
- 1971 Attended the University of Oslo, Norway to study Norwegian Crafts

## Selected Public Collections

- 2005, 2003, 1997 Mint Museum of Craft + Design, Charlotte, NC
- 2003 Racine Art Museum, Racine, WI
- 2002 Yale University Art Gallery, New Haven, CT
- Minneapolis Institute of Arts, Minneapolis, MN
- 2002, 1999 Charles A Wustum Museum of Fine Arts, Racine, WI
- 2002, 1992 Decorative Arts Museum, Arkansas Arts Center, Little Rock, AR
- 2001, 1975 Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC
- 1995 U.S. Embassy, Bangkok, Thailand
- 1994 Connecticut Commission on the Arts, Hartford, CT
- 1993 White House Collection of American Craft, Washington, DC
- 1992 MCI Corporation, Washington, DC
- 1989 Art Complex Museum, Duxbury, MA
- Erie Art Museum, Erie, PA

## Recent Selected Mixed Media Exhibitions

- 2008 Two Person Show, Shaw Cramer Gallery Vineyard Haven, MA
- 2008, 2006, 2002 Snyderman-Works Galleries, Philadelphia, PA - *Fiber Survey 2002, Fiber Biennial 2006 + 2008*
- 2008-2002, 1990-1998 WGBH, Channel Two Auction, Boston, MA - *The Two Collection*
- 2007 The Society of Arts and Crafts, Boston, MA - *Timeless Vessels*
- 2007-2005 Fuller Craft Museum, Brockton, MA, and travelling - *Trashformations*
- 2005 Woven Fiber House, West Chester, PA - *From Within, Fiber Art Invitational*
- Silvermine Guild, New Canaan, CT - *craft USA '05 National Craft Triennial*
- 2003 Racine Art Museum, Racine, WI - *Planting, Potting Pruning: Artists and the Cultivated Landscape*
- 2002 Yale University Art Gallery, New Haven, CT - *Yale Collects Art: Gifts from Robyn and John Horn*
- 2001 American Craft Museum, NY, NY - *Objects for Use - Handmade by Design*
- R. Duane Reed, St Louis, MO - *Diversity + Exploration: New Forms in Wood*
- 2000 Charles A. Wustum Museum of Fine Arts, Racine, WI.; *Artists Interpret Geography & Time*
- CT Commission on the Arts, Hartford, CT - *Fellowship Artist Exhibit*
- Arkansas Arts Center, Little Rock, AK - *Living With Form*
- 1996 University of Minnesota, St. Paul, MN *Converging Paths: Split Rock in St. Paul, Visiting Faculty*
- 1995 Aldrich Museum of Contemporary Art, Ridgefield, CT - *Investing in Dreams: Inspiring Contrasts*
- Arrowmont School of Arts and Crafts, Gatlinburg, TN - *50th Anniversary: Faculty Invitational*
- Housatonic Museum of Art, Bridgeport, CT - *Recent Acquisitions from the CT Artists Collection*

**Selected Solo and Group Basket Exhibitions**

- 2005-2002, 99, 98 del Mano Gallery, Los Angeles, CA - *Contemporary Baskets*
- 2004 Flinn Gallery, Greenwich Library, Greenwich, CT - *Baskets as Art*
- 2003 Yeiser Art Center + The National Basketry Organization, Paducah, KY - *Baskets Now 2003*
- 2002 Ironwood Gallery, Ridgefield, CT - *One Person Exhibition*  
 Brookfield Craft Center, CT- *Other Materials Other Forms: Exploring Contemporary Basketry*  
 Fiber Art Center, Amherst, MA - *New Baskets*  
 New Hampshire Institute of Art - *Basketry Today, A World of New Methods, New Materials*  
 Fine Eye Gallery, Sutter Creek, CA - *A Tribute to Objects for Use*
- 2002, 1997 Ohio Craft Museum, Columbus, OH - *From the Indigenous to the Outrageous: Contemporary American Baskets and Contemporary Art Baskets*
- 2002, 1995 Decorative Arts Museum, Arkansas Arts Center, Little Rock, AR - *Baskets Now: USA and The New Basket*
- 2001 Nordic Heritage Museum, Seattle, WA - *One Person Exhibition*  
 Fountainhead Gallery, Seattle, WA - *Contemporary Baskets 2001*
- 2000 Northeast Basketmakers Guild Biennial Exhibition - *Featured Artist*  
 Katie Gingrass Gallery, Milwaukee, WI - *Fiber 2000*
- 1999 Crafts Council, London and Whitworth Art Gallery, Manchester, England  
*Contemporary International Basketmaking*
- 1999, 91 Arrowmont School of Arts and Crafts, Gatlinburg, TN - *American Basket-Making: Tradition and Innovation*
- 1998 Society for Arts & Crafts, Boston, MA - *Four Contemporary basket Artists*  
 Hayden Gallery, Nebraska Art Association, Lincoln, NE - *Woven Forms: Contemporary American Basketry*  
 The Society for Contemporary Crafts, Pittsburgh, PA - *formKNOTfunction*
- 1998, 96, 91, 79 Joanne Rapp Gallery / The Hand & The Spirit, Scottsdale, *Basketry IV , The Sculptural Basket, etc.*  
 Brown/Grotta Gallery, Wilton, CT - *The 10th Wave, New Baskets and Free Standing Sculpture*
- 1996 Delaware Center for the Contemporary Arts, Wilmington, DE - *One person show*  
 Brown/Grotta Gallery, Wilton, CT - *Two person show*  
 Craft Alliance, St Louis, MO - *Bridges, The Path from Traditional to Sculptural*
- 1993 Northeast Basketmakers Guild, Pawtucket, RI
- 1993, 92 Mendelson Gallery, Washington Depot, CT
- 1992 PRO Art, St. Louis, MO
- 1990 Craft Alliance, St. Louis, MO
- 1989 Art Complex Museum, Duxbury, MA  
 Erie Art Museum, Erie, PA - *The Tactile Vessel*
- 1988 Wita Gardiner Gallery, San Diego, CA
- 1987 The Arts Council, Knoxville, TN
- 1985 Lawton Gallery, University of Wisconsin, Green Bay, WI  
 Pacific Basin School of Textile Arts, Berkeley, CA
- 1984 Detroit Gallery of Contemporary Art, Detroit, MI  
 Contemporary Crafts Gallery, Louisville, KY
- 1983 The Vermont State Crafts Center at Frog Hollow, VT
- 1982 Montgomery College, Tacoma Park, MD
- 1981 John Michael Kohler Art Center, Sheboygan, WI
- 1976 Craft Center, Worcester, MA

**Represented by:**

- Ironwood Gallery, Ridgefield, CT [www.ironwoodgallery.com](http://www.ironwoodgallery.com)
- Shaw Cramer Gallery, Martha's Vineyard, MA [www.shawcramergallery.com](http://www.shawcramergallery.com)
- Snydderman-Works Galleries, Philadelphia, PA [www.snydderman-works.com](http://www.snydderman-works.com)
- Twin Farms, Barnard, VT [www.twinfarms.com](http://www.twinfarms.com)